

Chem 790.1
Laboratory Techniques for Analytical/Inorganic/Physical Chemistry
Queens College and the Graduate Center of CUNY, Spring 2020

- Instructors** Dr. Jianbo Liu (Lecture)
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http://chem.qc.cuny.edu/~jliu/Liu_page/Liu_main.htm
Office Hours: Wednesday 5:30 pm - 6:30 pm or by appointment, NSB B312
- Dr. Ed Look (Lab) edward.Look@qc.cuny.edu (718)997-4186
- Lectures** Monday 9:25 am – 11:15 am REM 205
- Labs** Monday 1:40 pm – 5:30 pm REM 354
- Textbook**
- 1) D. A. Skoog, F. J. Holler, and S. R. Crouch, *Principles of Instrumental Analysis*, 7th ed., Cengage Learning, 2017. (Required)
 - 2) J. Travis, and J. Kring, *LabVIEW for Everyone*, 3rd ed., Prentice Hall, 2007
 - 3) PowerPoint slides are available at
http://chem.qc.cuny.edu/~jliu/Liu_page/teaching.htm
- Grading**
- 1) Lab reports – 40 %
 - 2) Project design based on literature review and original research idea
Written report – 30%
Oral defense – 10%
 - 3) Homework – 20%
- Others**
- Attendance: It is your responsibility to attend and to be punctual. *Do not come late.* Every unexcused absence will result in a 5% grade penalty. To avoid the penalty, you must obtain the instructor's permission. No make up for missed laboratory/lecture.
- Plagiarism: Any student caught plagiarizing a report from any source will receive a zero on the assignment in question and a warning. The second time that a student is caught will result in the automatic failure of the course.

Lecture Schedule for 790.1 in Spring 2020

Date	Meeting	Lecture Topics	Assignments Due
Jan 27	1	Topic 1 (Chapters 1-5): Instrumentation basics: Signals, noises, and DAQ	
Feb 3	2		
Feb 10	3	Topic 2 (Chapter 6-7): Optical instruments and techniques	
Feb 24	4		Report topics for project design
Mar 2	5	Topic 3 (Chapters 13-18): Molecular Spectroscopy: Electronic and vibrational spectrometry	Homework 1
Mar 9	6		
Mar 16	7	Topic 4 (Chapters 11&20): Mass spectrometry: Principles, techniques and applications	Outline for project report
Mar 23	8		
Mar 30	9		
Apr 6	10		
Apr 20	11	Topic 5 (Chapters 26-28): Chromatographic separation techniques	Project report (first version)
Apr 27	12		Homework 1
May 4	13	Topic 6 Project presentation	Revised project report (R1)
May 11	14		

Project Design

Written Report for Project Design (30% of course grade)

NSF proposal style, single-line spaced, 1-inch margin, font size #11 Times New Roman or Arial

Include in the project design a brief introduction describing the field in general and the significance of the science proposed. However, include only the details which are relevant to your proposed research. Avoid **paraphrasing** articles. Do not copy or plagiarize the articles. **Assessment of the work is based on your original research idea.** The report will be reviewed and sent back for revisions!

Project Summary (1 page) including

Section 1 Overview

Section 2 Intellectual Merits

Section 3 Broader Impacts

Project Description (10 - 15 pages, with figure and table embedded in the text) including

Section 1 Intellectual Merit

Introduction and Significance

Experimental facilities and methodologies

Proposed experiments (and computation)

Section 2 Broader Impacts

Development of novel instrumental techniques

Enhance understanding of XYZ

Section 3 Summary

The priorities of a variety of experimental (and computational) work is proposed.

Project Timeline

Concluding sentences

References Cited (no page limitation)

Citations of journal paper, book and software

1. S. Steenken and S. V. Jovanovic, "How easily oxidizable is DNA? One-electron reduction potentials of adenosine and guanosine radicals in aqueous solution" *J. Am. Chem. Soc.* **119**, 617-618 (1997)
2. W. L. Hase, *Advances in classical trajectory methods, Vol. 1: Intramolecular and nonlinear dynamics*. JAI: Greenwich, 1998.
3. M. J. Frisch, G. W. Trucks, H. B. Schlegel, G. E. Scuseria, M. A. Robb, J. R. Cheeseman, G. Scalmani, V. Barone, G. A. Petersson, H. Nakatsuji, et al. *Gaussian 16 Rev. B.01*, Wallingford, CT (2016).

Oral defense (10% of course grade)

Each student will deliver an oral presentation based on the revised project design. The presentation should be 45 minutes in length, including 5 – 10 minutes of Q&A. The oral presentation should include an introduction of the relevant background information, a summary of techniques and methods, detailed project design and expected outcomes, and conclusions. Presentation should be prepared using Power Point slides. A paper copy of the slides should be provided to each student and the instructor before the start of the presentation. Be prepared to answer questions on your proposal.